

SKT- HC-4016

Indian Epigraphy, Paleography and Chronology

Total Credits 6

[A] Prescribed Course:		Marks
Unit I	Epigraphy	20
Unit II	Paleography	10
Unit III	Study of selected inscriptions	35
Unit IV	Chronology	15

[B] Course Objectives:

This course aims to acquaint the students with the epigraphical journey in Sanskrit, the only source which directly reflects the society, politics, geography and economy of the time. The course also seeks to help students to know the different styles of Sanskrit writing.

C] Unit- Wise Division

Unit I Epigraphy

Introduction to Epigraphy and Types of Inscriptions

Importance of Indian Inscriptions in the reconstruction of Ancient Indian History and Culture

History of Epigraphical Studies in India

History of Decipherment of Ancient Indian Scripts (Contribution of Scholars in the field of epigraphy): Fleet, Cunningham, Prinsep, Buhler, Ojha, D.C.Sircar.

Unit II Paleography

Antiquity of the Art of Writing

Writing Materials, Inscribers and Library

Introduction to Ancient Indian Scripts.

Unit III

Study of selected inscriptions

Aśoka's Giranāra Rock Edict-1

Aśoka's Sāranātha Pillar Edict

Girnāra Inscription of Rudradāman

Dubi Copper Plates of Bhāskaravarman

Parbatiya Copper Plates of Vanamalavarmadeva

Unit IV

Chronology

General Introduction to Ancient Indian
Chronology

System of Dating the Inscriptions (Chronograms)

Main Eras used in Inscriptions - Vikrama Era,
Śaka Era and Gupta Era

Recommended Books/ Readings

1. Mukunda Madhava Sharma, *Inscriptions of Ancient Assam*, Gauhati University, 1978
2. *Select Inscriptions (Vol.I)* - D.C. Sircar, Calcutta, 1965.
3. Dani, Ahmad Hasan : *Indian Paleography*, Oxford, 1963.
4. Pillai, Swami Kannu & K.S. Ramchandran : *Indian Chronology (Solar, Lunar and Planetary)*, Asian Educational Service, 2003.
5. Satyamurty, K. : *Text Book of Indian Epigraphy*, Lower Price Publication, Delhi, 1992.

SKT- HC-4026

Modern Sanskrit Literature

Total Credits 6

[A] Prescribed Course:		Marks
Unit I	Mahākāvya and Charitakāvya	20
Unit II	GadyaKāvya and Rūpaka	20
Unit III	GītiKāvya and Other genres	20
Unit IV	General Survey of Modern Sanskrit Literature	20

[B] Course Objectives:

The purpose of this course is to expose students to the rich & profound tradition of modern creative writing in Sanskrit, enriched by new genres of writing.

[C] Unit- Wise Division

Unit I

Mahākāvya and Charitakāvya

Svātantryasambhavam (RevaprasadaDwivedi)

Canto 2, verses 1-45

Śankarādeva carita of (Maheswar Hazarika)

Chapter -5, Maṇikāñcanamilanam

Unit II

Gadya and Rūpaka

Śataparvikā (Abhirāja Rajendra Mishra)

Śārdūlaśakatam (Virendra Kumar Bhattacharya)

Unit III

Gitikāvya and Other genres

Ketakikāvya Taranga, I

Stutipraśastimañjarī by Mukunda Madhava Sarma:
Anundoram Barooah, Krsnakanta Handique,
Sanakaradeva.

Harshdev Madhava Haiku- (Snanagrihe, vedanā,
mrityuh1, mrtyuh) 2; kxanih; shatāvadhāni R.
Ganesh (kavi-viṣādah, varṣāvibhūtiḥ –selected
verses)

Unit IV

General Survey

Pandita Kshama Rao, P.K. Narayana Pillai, S. B.
Varnekar, ParmanandShastri, Reva Prasad Dwivedi

Bhavadeva Bhagavati, Monoranjan Shastri,
Biswanarayan Shastri, M.M. Sharma

Haridas Siddhantavagish, Mula Shankar M. Yajnika,
Mahalinga Shastri, Leela Rao, Dayal, YatindraVimal
Chowdhury, Virendra Kumar Bhattacharya

SKT- HC-4036
Sanskrit and World Literature

Total Credits 6

[A] Prescribed Course:		Marks
Unit I	Survey of Sanskrit Literature in the World	10
Unit II	Upaniṣads and Gītā in World Literature	10
Unit III	Sanskrit Fables in World Literature	10
Unit IV	Rāmāyaṇa and Mahābhārata in South East Asian Countries	20
Unit V	Kālidāsa's Literature in World Literature	10
Unit VI	Sanskrit Studies across the World	20

[B] Course Objectives:

This course is aimed to provide information to students about the spread & influence of Sanskrit literature and culture through the ages in various parts of the world in medieval & modern times.

[C] Unit-Wise Division:

Unit I

Survey of Sanskrit Literature in the World

Vedic cultural elements in ancient Eastern and Western societies.

Presence of Sanskrit words and ideas in English language.
(Wasteland by T.S. Eliot; Brahma by R.W. Emers on

Leaves of Grass and song of Myself by Walt Whitman

General survey of the Classical Sanskrit Literature in the Eastern and Western literature.

Unit II Upaniṣads and Gītā in the West

Dara Shikoh's Persian Translation of Upaniṣads and their Influence on Sufism, Latin translation and its influence on Western thought
Translation of the Gītā in European languages and religious-philosophical thought of the west.

Unit III Sanskrit Fables in World Literature

Translation of Pañcatantra in Eastern and Western Languages.
Translation of Vetālapañcaviṃśatikā, Śiṃhāsanadvātriṃśikā and Śukasaptati in Eastern Languages and Art.

Unit IV Rāmāyaṇa and Mahābhārata in South Eastern Asia

Rāma Kathā in south eastern countries

Mahābhārata stories as depicted in folk cultures of SE Asia

Unit V Kālidāsa in the West

English and German translation of Kālidāsa's writings and their influence on western literature and theatre.

Unit VI Sanskrit Studies across the World

ii. Sanskrit Study Centers in Europe
i. Sanskrit Study Centers in Asia

10 Credits

Recommended Books/Readings:

1. The Bhagavad Gita and the West: The Esoteric Significance of the Bhagavad Gita and Its Relation to the Epistles of Paul", by Rudolf Steiner, p. 43. arisebharat.com/2011/10/22/impact-of-bhagavad-gita-on-west/
2. AWAKENING - Google Books Result.
3. Ben-Ami Scharfstein (1998), A Comparative History of World Philosophy: From the Upanishads to Kant, State University of New York Press, ISBN 978-0791436844, page 376.
4. Bhagavad Gita - World Religions
5. Edgerton, Franklin (1924), *The Pañcatantra Reconstructed* (Vol.1: Text and Critical Apparatus, Vol.2 : Introduction and Translation), New Haven, Connecticut: American Oriental Series. Volumes 2-3.
6. Banarji, Suresh Chandra- 'Influence of Sanskrit out side India, A Companion to Sanskrit Literature, MLBD, 1971.
7. Excerpt from Wood's 2008 update of *Kalila and Dimna- Fables of Friendship and Betrayal*.
8. Falconer, Ion Keith (1885), *Kalilah and Dimnah or The Fables of Bidpai*, Cambridge University Press, Amsterdam, 1970.
9. Hertel, Johannes (1908-15), *The Pañcatantra : a collection of ancient Hindu tales, in the recension called Pañcākhyānaka*, and dated 1199 A.D., of the Jaina monk, Pūrṇabhadra, critically edited in the original Sanskrit, Harvard Oriental Series Volume 11,12,13, 14.
10. *History of Sanskrit Literature*, A Berriedale Keith, Motilal Banarsidas Publishers Pvt. Limited, India, 1993.
11. *History of the Miration of Pañcatantra*.
<http://en.wikipedia.org/wiki/Panchatantra>.
<https://books.google.co.in/books?isbn=8184002483>
12. Ibn al- Muqaffa, Abd'allah, *Calila e Dimna*, Eds. Juan Manuel Cacho Blecua and María Jesus Lacarra, Madrid: Editorial Castalia, 1984.
13. Ibn al- Muqaffa, Abdallah, *Kalilah et Dimnah*, Ed. P. Louis Cheiko. 3 ed. Beirut: Imprimerie Catholique, 1947.
14. Impact of Bhagavad Gita on West | Arise Bharat
15. Influence of Bhagavad Gita - Wikipedia, the free encyclopedia
16. Jacobs, Joseph (1888), *The earliest English version o the Fables of Bidpai*, London.
17. James A. Hijiya, "The Gita of Robert Oppenheimer" Proceeding of the American Philosphical Society, 144, no. 2 (Retrieved on 27 February 2011).
18. Kāśīnāth Pāṇḍuraṅga Paraba, ed. (1896), *The Pañcatantra of Viṣṇuśarman*,